



HAVE A SLIMMER YOUTHFUL FEMININE APPEARANCE INSTANTLY! REDUCF

Don't look old before your time. Do as thousands Don't look oid before your time. Do as thousands of others do, wear a comfortable new and improved UP-LIFT ADJUST-0-BELT! The UP-LIFT ADJUST-0-BELT with the amazing new adjustable front panel, control your figure the way you want it, with added support where you need it most. Simply adjust the laces and PRESTO your mild section is realized and you back braced and you look and feel younger!



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ADJUST-O-BELT CO., Dept. 199

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size and style check.

size also seyle eneck. ☐ Panty. ☐ Penty. ☐ C.O.D. I will pay postage, plus handling. ☐ tenclose \$3.98. You pay postage, plus handling. CHECK SIZE: ☐ Sm. (25-26). ☐ Med. (27-28). ☐ Lg. (29-39). ☐ XL (31-32). ☐ XXL (34-36)

Name.

Address_

City. Zone State. I understand if not delighted with the UP-LIFT ADJUST-O-BELT, I can return it in 10 days for full purchase price refund.

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This TAR the STARLET

THE first day on the set of "Magic Town," Karen Dee was petrified with fear. It was only a bit part she was playing, since the casting director had told her she lacked fire and emotional depth. "You're a clever little actress, Karen," he had told her kindly, "but only with your head. You hear isn't in it."

Karen had ruefully, but gratefully, accepted the minor role offered to her, and here she was, scared to death. Everyone moved so fast, seemed to know exactly what to do, had such an experienced air. There was Lydia Hawks, talking with Jeffrey Collins. They were the stars, glamorous people, set apart from her and oh, so high above her.

"She's beautiful!" Karen sighed, watching Miss Hawks walk towards her dressing room, followed by a retinue of makeup men and wardrobe girls.

"I prefer your type," a deep voice said,

close to Karen's ear.

Gasping, Karen turned and looked up into the laughing blue eyes of Jeffrey Collins. "Mr. Collins!" she exclaimed.

"Jeff, to you," he smiled, drawing her hand through his arm. "How about some nice hot coffee, my girl? Calm your nerves your first day on the set!"

Jeff Collins was wonderful. He made Karen feel at home, had her laughing and joking as she asked a hundred questions a minute. "You're my kind of a girl." he told her. "How about dinner some night this week? Say . . tonight?"

Karen could hardly believe her ears. This tall, handsome guy sounded as good as he looked. "Love to," she breathed.

It was the first of many entrancing evenings. Dinner, dancing, theatres, the movies, long drives, golf, with the gaiety and intimacy deepening between them. Karen came to know one thing, as surely as she

knew she lived. She had fallen in love with Jeffrey Collins. Deeply in love!

Jeff seemed to sense a new reserve in her manner as she sat in the car beside him one night. "I'm glad you're serious, Karen," he told her. "I've said this on the screen many times, but I'm saying it in earnest now. I love vou!"

It was heaven. His arms around her, his lips on hers. Karen went to bed that night, thinking of Jeff, stil feeling the thrill of his kisses. She could scarcely contain herself the next day, as she walked onto the set. How could she act, listen to directions, keep her eyes from adoring Jeff every moment?

A high, aweet voice cut into her thoughts...Lydia's voice. "You're elevthoughts...Lydia's voice. "You've gotten terrific publicity of going out with that little fool! Everyone's saying you're a democratic guy, hobnobbing with the lower classes. Very elever, indeed!"

Karen didn't wait for Jeff's answer. Hurt, shocked beyond belief, she showed herself to Lydia and Jeff. Then, wordlessly, she turned and walked away. "Karen!" Jeff called after her. But she kept on walking, the feeling of shame and humiliation but within bet.

"Karen!" Jeff caught her in his arms, paying no attention to the people around. "I love you, darling. If you don't marry me, you'll get unfavorable publicity. I'll see to it!" Karen could not help smiling through her tears. He had told her he loved her, told her for everyone to hear!

"I love you, too, Jeff," she cried, her eyes underscoring her words.

"Print that!" yelled the director. "I take it back, Karen! You've got plenty of fire . . . enough to make you a star!"

"I don't want to be a star," she laughed. "Just Mrs. Jeff Collins!"

My freart Went Astroy!





















BY WAS AM AFFERMON OF ENCHANING HUBILS - WHIT, FOR THE SECOND THIS, GODS STRANGE - WONDERSO - STRANGE - WONDERSO - WONDER











MY VACATION WAS WANING ... DESPERATELY





I HAD TRIED TO KEEP MY LITTLE

AND HE'S SOFT THAT SHOULD AND FAT. TO QUIET YOU BOOT! I KNOW-I'M HIS I'LL HAVE YOU VALET! KNOW THAT I LOVE HE ... HENRY FALLON! AT LEAST HE'S OW-WWW! A SUCCESS-NOT A POVERTY-STRICKEN VALET! AND HE'S YOUNG ENOUGH TO TAKE ME SKIING TOMORROW ON DEVIL'S PEAK - WHERE ONLY THE BEST SKIERS DARE GO!

"MY WORDS - THE BLOW I DEALT HIM -- THEY WERE ALL SHAMS! FOR IX KNEW HOW THAT EAR LOVED HE KNOWING WHAT I WAS -- AND THAT I LOVED HIM! SUT HE HAD NO PLACE IN MY PLANS -- AND SO -- P IT'S SO COMPORTING TO KNOW YELL HAVE SOMEONE AS BRAVE AND ABLE AS YOU WITH ME ON THE DEVIL'S PEAK SHI KIN, HENRY!

ER-I DIO SAY ID
TAKE YOU, DIN'T IZ
WELL-REMEMBER,
WE'VE GOT TO BE
CAREFUL!

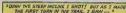






"WE REACHED THE TOP -- AND BOR AND ANNETTE PUSHED OFF

YOU SAY YOU'VE DECIDED NOT TO TRY THE RUN? OKAY THEN, NENRY-I'M GOING ON ALONE! I-I'VE NEVER FELT LIKE THIS BEFORE! FOR SOME REASON, I DON'T EVEN WANT TO LET THEM OUT OF MY SIGNT!



BOB-IN HER ARMS! 1-I'M GIAD. BECAUSE IF I EVER HAD ANY DOUBTS, THEY'RE GONE! I'VE GOT THE COURAGE TO GO ON GONE! NOW -- TO FORGET NIM FOREVER --TO LIVE MY LIFE AS



"WAS IT TEARS THAT BLURRED MY EYES? IN A

FASTER - FASTER! I -- I WANT TO GET AWAY FROM THEM -- AND NEVER EVEN THINK OF HIM AGAIN! 0 225 P

" THEN - SUDDENLY - A PATCH OF CEADLY GLARE ICE! HURTLING AT TOP SPEED -- UNABLE TO CONTROL MYSELF -- I SHOT FROM THE TRAIL AND HEADED TOWARDS THE BRINK! "



"THE CLIFF EOGE REELEO HEARER! I CLOSED MY EYES - DIMLY I HEARD A SHOUT-

















MEREAL TRIING

IT was hard to begin, to find the right words for this painful situation. But Jane knew she had to find them. Ken was looking at her expectantly, wondering why she had asked him to come in the early afternoon, right in the middle of an important conference.

"Don't think I'm silly, Ken," Jane said, "but it . . . it's our engagement. I'm just not sure we ought to be married. I'm

not sure it's the real thing!"

Ken laughed heartily, then stopped as he saw tears in Jane's eyes. "I'm sorry, angel," he apologized, "but you and I ... why, we've known each other ever

since we were in grade school?"
"That's it!" Jane was earnest. "I'm afraid we're just a habi' to each other, Ken! We take each other for granted. But is that love? Think how terrible it would be if after we were married, I should meet a man, or you should meet a girl ..." her voice faitered.

Ken tried to dissuade her, but it was no use. Clearly, Jane had become panicky at the thought of a possible mistake, and there was no dissuading her. He walked back to the office slowly, the engagement ring like a leaden weight in his pocket. Jane had given him his freedom.

As for Jane, she congratulated herself. She had done the intelligent, sensible, logical thing, hadn't she? Ken was a habit, nothing more. And a habit could be broken, but a marriage was another thing. And now they were both free to learn the ways of their hearts.

Jane went right on feeling sensible and logical . . . for one week. True, it was lonely without Ken, but that was habit, too! At the end of the week, however, Iane received quite a jolt.

Strolling down Cypress Street, she saw

Ken. With another girl.

"What . . . what's happening to me?"
Jet a cross her bed. She did not recognize
her inner self, turbulent, seething, a turmoil of grief and pain. It was subecarable!
This feeling was not to be withstood! Ken
with this gir! . . . this stranger! The ache
grew deeper. Ken, holding her hand,
Jane's head pounded. Ken, kissing her.
The turbulence grew more violent.

Jane reached for the phone. "I don't care what you're doing," she cried, "I

want you here!"

Ken's arms around her, Ken's ring,

back on her finger.

"What happened to me, darling?"

Jane asked, kissing the scar on Ken's chin.

"Easy, angel," he answered. "Plain, simple jealousy . . . which proves you're in love. You see, logic is one thing, Jane . . . but love is another!"

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Before me. a Notary Public in and for the State and county afteresting neurality superior Michael & Hugesa. Who, having been dupy over according to the deteours and are that he is the Saller of order and belief a true attitument of the ownership, menagement (and other and belief a true attitument of the ownership, menagement (and its according to the second of the

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Sween to and subscribed before me this 28th day of Seplecther, 1965. Nat C. Sherman, Notary Public (Commission expires Mar. 20, 1951.)

MAN in Love



" LET'S START WITH A SMALL-TOWN BOY FROM THE IOWA STICKS, ON HIS FIRST DAY. AT HUGE. BUSTLING MIDWESTERN UNIVERSITY. YES, I WAS REWILDERED AND FRIGHTENED DENY IT?

GOLLY, I'M SCARED! IT'S SO BIG, BUT EVERYONE SEEMS TO KNOW WHERE THEY'RE GOING . EXCEPT ME! I-I FEEL LIKE A FOREIGNER - AS IF I DIDN'Y BELONG HERE!



" WHEN I FINALLY GOT TO THE REGISTRAR'S WINDOW, I WAS IN A PANIC - AND BEGAN TO STAMMER LIKE THE FRIGHTENED SCHOOL BOY I WAS!

M-MY N ... N ... NAME SPEAK UP. BOY! ED M-MOR--WHAT'S YOUR NAME

WHAT COURSES DO WE'LL BE HERE YOU WISH TO ALL DAY AT THIS ENROLL IN? RATE! HERE I KNOW HOW O HANDLE









HIT WAS SHE! --NO OTHER VOICE COULD SEND REPRINGS HERSES COWN MY SPINE LIKE THAT!

AND ONCE AGAIN I WAS ROIGUIOUS IN HER FYE!

AT HIM, SYUNA! TITS

THAT HES SICH A TIMIN, SYUNA! TIS

BUTT, JUDY!

ARE HOM MICH.

BUTT, JUDY!

ARE HOM MICH.

SELDER ARE

ASAIN!

ASAIN!







"HEART-SICK, I SLUNK BACK TO MY SEAT! WHAT GOOD HAD MY SLIGHT DISPLAY OF COURAGE DONE?--FOR I'D ONLY SUNK LOWER IN HER EYES!"



"I DID HAVE IT BAD! AND I KNEW NOW IT WAS HOPELESS... SYLVIA HARRIS WOULD NEVER EVEN LOOK AT ME AGAIN! AND ALL I COULD DD WAS FOLLOW HER AROUND LIKE A WORSHIPFUL KID!"

THE WHOLE CAMPUS KNOWS BY NOW I'VE GOT A CRUSH ON HER!



* THE TERM ENDED! ALL THROUGK THE SUMMER, I VOWED I'D MAKE A NEW START! I'D BECOME AGGRESSIVE, FORCEFUL....

AUL SWEEP HER COME DO, ED J
OFF HER FEET J
SHE WON'TE SWEET SHE COME DO, TO J
OFF HER FEET J
AULT YOUR
N LOVE OR
N LOVE OR
SOMETHING?

"I RETURNED TO THE CAMPUS
WITH A WHOLE NEW DUTFIT OF
SHARP COLLEGIATE CLOTHES-THE
KINO I'D SEEN SYLVIA'S ESCORTS
WEAR! THAT WAS MY FIRST STEP!"

MELT, THA NEW AND IN THE OUT OF T

"HEART THUDDING FIERCELY, I FORCED MYSELF TO SWAGGER UP THE STEPS OF SYLVIA'S SORORITY HOUSE -- HOPING I DIDN'T LOOK THE WAY I FELT! BUT AS THE DOOR OPENED -- "

"I PRAYED THAT THE SARTH WOULD OPEN UP AND SWALLOW ME! BUT I WINEW HOW AND WOLD WORKE IT WOULD SE IF I ADMITTED I'D COME TO CALL ON HER!" (HERE'S - UPV!! SYVIN WON'! BE ABLE TO)





"IT WAS A MOVE OF -- BUT JUDY CAME THROUGH! WHY A GIRL I KNEW ONLY CASUALLY WOULD LIE FOR MY CAVE I DIDN'T KNOW-NOR DID T CARE T ONLY KNEW THAT MIRACU-SPARED MORE OF SYLVIA'S MOCKING









I I CAME BACK TO CONSCIOUSNESS IN THE COLLEGE INFIRMARY! AS MY DAZED VISION CLEARED, I SAW THAT I HAD A VISITOR --

JUDY! I...I'M NOT LOCK, I DIDN'T COME REALLY HURT -- MUCH! TO SCOTHE YOUR FEVERED BROW-BUT I'LL BE OUT BY TOMORROW --- YOU TO POUND SOME SENSE DIDN'T HAVE TO INTO YOUR SKULL! COME ... YOU'LL NEVER WIN SYLVIA THE WAY YOU'VE BEEN GOING! CONCENTRATE ON WHAT YOU CAN DO BEST! TRY TO BE THE BEST WHY NOT



"TNAT WAS IT --- THAT WAS THE WAY TO BRING MYSELF TO SYLVIA'S ATTENTION! BUT IT WASN'T EASY! I COULON'T CROWD HER OUT OF MY MIND WHILE I WAS STUDYING . ESPECIALLY SINCE SHE WAS THE REASON FOR IT!"



H BY MY JUNIOR YEAR, I KNEW I WAS GETTING A REPUTATION-MY GRADES WERE THE BEST ON THE CAMPUS! BUT IT WASN'T THE CAMPUS! BUT IT WASN'T THE KIND OF REPUTATION I REALLY WANTED



G'WAN- THE ONLY SWEETHEART NE'S GOT NOW IS A DICTIONARY! WHY,
I'LL BET TEN BUCKS YOU
COULDN'T EVEN GET HIM TO KISS YOU!

THAT'S A BET, SUCKER! JUST BE AROUNO AT THE SORORITY HOUSE TONIGHT TO PAY OFF!

THAT AFTERNOON ++

WHY, EOWARD MORLEY, WHERE HAVE YOU BEEN HIDING ALL THESE MONTHS ? IT'S ABOUT TIME YOU STOPPED NEGLECTING POOR LITTLE ME! COULD YOU COME OVER TO MY SORORITY



"IT HAD WORKED! MY HEART SANG -FOR HAON'T MY SCHOLASTIC REPU-TATION MADE SYLVIA LOOK AT ME WITH HEW EYES AS SOMEONE WORTH KNOWING -- AND PERHAPS

YOU WANT TO KNOW ABOUT HYDROCARBONS? WHY, I



WELL ER ... HYDROCARBONS HBUALLY HAVE A ... MARVELOUS FIGURE ... ER I MEAN MOLECULAR STRUCTURE ...



" I LOOKED DOWN INTO THE SOFT, INVITING DEPTHS OF THOSE BLUE EYES-SAW HER RED, RED LIPS - AND SOMETHING CLUTCHED AT MY THROAT! I RELT MYSELF TREMBLING..."













AND TO EDWARD MORLEY .. THE BEST STUDENT MIDWESTERN EVER HAD -- I AM ROUD TO PRESENT A \$1,000 GRANT -- TO ALLOW HIM TO CONTINUE HIS BRILLIANT RESEARCH IN THE FIELD



" SEVEN YEARS RACED BY - DN WINGS OF PROGRESS! I MADE A NAME FOR MYSELF IN CHEMISTRY, DISCOVERED A NEW METHOD OF SYNTHESIZING THE WONDER-DRUG, CHDREDMYCIN! BOY WIZARD, THEY CALLED ME --AND SOON I'D MADE ENOUGH TO FULFILL THE DREAM

I'D WORHED HARD FOR SUCCESS! MY ONLY RELAXATION WAS AN OCCASIONAL DINNER DATE WITH JUDY SAWYER, WHOM I HAD HIRED AS MY SECRETARY -- AND WHO HAD TURNED OUT TO BE A LOYAL, HARD-WORKING ASSISTANT! "





I'M ALL WASHED UP IN PRO FOOTBALL, ED -- THEY WANT KIDS! I KNOW YOU AND ME NEVER GOT TOO WELL, BUT WHEN I HEARD ABOUT THIS



SYLVIAT I HAVEN'T SEEN HER FOR AWHILE, BUT NOW THAT I HAVE A JOB, I THINK I'LL LOOK HER UP AGAIN! I'LL TELL HER YOU WERE ASKING ABOUT











"ONCE AGAIN, THOSE REO, REO LIPS! THOSE LIMPIO EYES-BLUE POOLS OF MELTING TENDERNESS! THE YEARS SEEMED TO VANISH, AND I KNEW I HADN'T FORGOTTEN HER! I WAS STILL MACLY, HOPELESSLY IN LOVE WITH HER! " I'VE THOUGHT OF YOU SO OFTEN. WHY, WHY, OF COURSE, WONDERED HOW YOU WERE! IT WAS SYLVIA! THERE'S ONLY YESTERDAY THAT NOTHING IN THE T LEARNED WHERE YOU WHOLE WORLD WERE ... AND NOW, I HOPE I'D LIKE BETTER! E'RE GOING TO SEE A LOT OF EACH

"IT WAS LIKE BEING BORN ANEW! I WAS A BOY AGAIN -- LOST IN ACCRATION OF THE MOST BEAUTIFUL GIRL IN THE WORLO! YES, WE SAW A LOT OF EACH OTHER FROM THEN ON -- "



SYLVIA EVEN STARTED OROPPING IN AT THE OFFICE ... ANO I LOYEO IT! I WAS PROUD I'D BECOME A

SUCCESS ... FOR HER!" DON'T YOU KNOW WHY SYLVIA, I ... I GUESS I'M STILL KING OF SHY WHEN I'M AROUND YOU -- BUT ... DARLING? WONDERFUL IT'S BEEN SINCE I STARTED SEEING YOU AGAIN! YOU YOU'VE MEANT SO MUCH TO ME! LEY HORA



HUNGRILY. I SWEPT HER INTO MY ARMS - AND THE BITTER PAIN OF ALL THE LONELY YEARS WASSWEPT AWAY IN BLINDING ECSTACY!"



SHE ... SHE'S TRAPPED HIM AGAIN! AND THIS TIME SHE WANTS HIM FOR KEEPS - NOW THAT HE'S A SUCCESS! I - I CAN'T LET HER DO THIS TO HIM! I'VE REMAINED IN THE BAC I'VE REMAINED IN THE BACK-GROUND LONG ENOUGH -- IT'S ABOUT TIME I BEGAN FIGHTING FOR THE MAN I LOVE! MAYBE IF I WAS --BETTER ! LODHING -PRIVATE

" I KHEW NOTHING OF JUDY'S FEELINGS, OF COURSE! FOR ME THERE WAS BUT ONE GOAL -MARRIAGE -- WITH THE GIRL OF MY DREAMS!

OF COURSE I WANT TO MARRY YOU, DARLING -- BUT I CAN'T JUST YET! MY MOTHER'S VERY ILL, AND I'D RATHER WAIT UNTIL SHE'S BETTER! IF ONLY I HAD THE MONEY TO TAKE HER TO



WHY, YOU SILLY LITTLE GOOSE --WHY DIDN'T YOU TELL ME THIS BEFORE? I'LL WRITE YOU A CHECK FOR AS MUCH AS YOU NEED!



"MEANWHILE -- IN THE LABORATORY ... "

*NEXT MORNING BROUGHT A WORLD BRIGHT AND GAY WITH THE PROMISE OF HAPPINESS! I WAS THINKING ONLY OF MY LOVE WHEN I REACHED THE OFFICE ...



DON'T BE STUPID, JACKIE



















NO, JUDY!

WAIT!





HAND SO, READER, THIS WAS IT - THE STORY OF A MAN IN LOVE! DON'T CALL IT A FINISHED STORY -- JUST A HAPPY ROMANCE WHICH IS JUST BEGINN FOR JUDY AND ME! THERE'S A LIFETIME ANEAD FOR US - A LIFETIME OF LOVE! AND THE NEXT TIME YOU HEAR ANYONE SAY THAT NEART-THROBS ARE CONFINED TO WOMEN WELL, JUST THINK OF ME, WON'T YOU?

Strange MARRIAGE CUSTOMS



EM USANDA, A WEDDING IS NOT COMPLETE UNTIL THE BRIDE HAS BEEN IDLE FOR A FULL MONTH DURING WHICH HER RELATIVES SUPPLY HAS WITH FOOD WHAT HE FOOD HAS BEEN ENTIRELY CONSUMED, THE BRIDE'S HARRIED LIFE BEINS—AND SHE STARTS HOUSEKEEPING HARRIED HER BUINS—AND SHE STARTS HOUSEKEEPING HARRIED HER BUINS—AND SHE STARTS HOUSEKEEPING HARRIED HER BUINS—AND SHE STARTS HOUSEKEEPING HARRIED HER BUINS—BUINS HERRIELIF HERRIELIF



IN RUSSIA, THE FATHER USED TO STRIKE HIS DAUGHTER CENTLY WITH A NEW WHICH, AND THEN GOVE THE WEAPON TO MER NEW HUSBAND! THIS SYMBOLIZED THAT THE BRIDE HAD EXCHANGED ONE MASTER FOR AHOTHER!



LAO MATCHEZ INDIAN WEDDING CEREMONY WAS COMPLETE UNLESS THE BRIDAL PAIR BOTH ATE OUT OF THE SAME DISH-TO SHOW THAT THEY WOULD SHARE THEIR FORTUNES TOGETHER!



DOMEN AN ALBANIAN MAN CAPTURED A WIFE, SHE WAS TAKEN TO HIS HOME AND PLACED BEFORE THE FIRE-PLACE WHIEF SHE WAS GILLED TO STAND FOR THERE FULL DAYS, WITHOUT SPEAKING OR REST-NO, HER MANDS GAISPINS A HIGE PAIR OF HER TOMS! AT THE BOD OF THIS OFFICE HE WAS CONSIDERED MARRIED, AND TOOK HEE PLACE HIT HE WESTERLY IN AMBRIED, AND TOOK HEE PLACE HIT HE WESTERLY IN THE WAS THE WAS TOOK HEE PLACE HIT HE WESTERLY IN THE WAS THE WAS TOOK HEE PLACE HIT HE WESTERLY IN THE WAS THE WAS TOOK HER PLACE HIT HE WESTERLY IN THE WAS THE WAS THE WAS THE WAS TO WESTERLY IN THE WAS THE WAS THE WAS THE WAS TO WESTERLY IN THE WAS THE W



LEUMONS VARIOUS NORTH AMERICAN INDIAN TRIBES, THE BRIDE HAD TO GATHER A BUNDLE OF FIREWOOD, BUILD A FIRE BEPORE THE MAN'S TENT, AND MAKE A MEAL-CAKE FOR HER HUSBAND-TO-BE!HIS EATING OF THE CAKE COMSTITUTED MARRIAGE!



M JAPAH, THE BRIDE IS COVERED FROM HEAD THO FOOT IN A WHITE YELL, "WHICH IS ALSO DESTINED TO BE HER SHROULD! A RED CLOTH IS WAYED IN FRONT OF THE BRIDAL PROCESSION TO WARD OFF EVIL SPIRITS!



MONG SOME AUSTRALIAH NATIVE TRIBES, THE WEDDING CEREMONY SIMPLY CONSISTS OF EX-CHANGING A SUPPLY OF SILVER BRACELETS FOR THE BRIDE!



THE MALM SKIDEGROOM IS EXPECTED TO REMAIN UNDER THE ROOF AND EYE OF HIS MOTHER IN-LAW FOR A PERIOD OF TWO YEARS I AT THE EMD OF THAT TIME, HE IS CONSIDERED ACTUALLY MARRIED, AND IS PERMITTED TO MOVE WITH HIS WIFE TO A MOUSE OF HIS OWN!



IN NEW ZEALAND, EVEN WHEN THE BRIDE IS AGREEABLE TO THE MARRIAGE, SHE FEIGHTS A BITTER REGISTANCE TO THE GROOM! AND THE MORE THE BRIDE KICKS, CRIES AND STRUGGLES, THE MORE SHE IS APPLAUDED BY MER FRIENDS!







I HATEO RETURNING TO MY OREARY APARTMENT EACH NIGHT! RESTLESS, I TRIED TO PINO THE LOVE I LONGED FOR IN THE FILICKERING SHADOWS OF A MOVIE SCREEN — BUT THE PASSIONATE SCENES LEFT ME EVEN MORE BITTER AND DISCONTENTED THAN BEFORE !



THREW MYSELF INTO IT WITH A GRIM OFTERMI-NATION TO FORGET ALL ELSE! I GAINED A NAME FOR SUPER-EFFICIENCY, AND -- MONTHS LATER --MISS GALEN, I'VE BEEN WATCHING YOUR WORK -- YOU HAVE EXCELLENT ADMINISTRATIVE

" I WAS ELATED -- AT LAST I WAS GOING TO BE DOING WORK THAT WAS EXCITING, IMPORTANT! AT LAST I WOULD BE ABLE TO WRITE HOME AND BOAST ABOUT THE GLAMOR OF MY JOB! "



YES, SIR --WITH EXTREMELY IMPORTANT DOCUMENTS I ... I MISS GALEN! YOU'RE NOT TO UNDERCTAND DISCUSS WITH ANYONE THE CONTENTS OF PAPERS THAT PASS THROUGH YOUR HANDS ON THEIR WAY TO THIS SAFE. BECAUSE THIS OFFICE DEALS WITH TOP-SECRET RESEARCHES ON POSSIBLE DEFENSES AGAINST THE ATOM-BOMB!

YOU'RE GOING TO BE ENTRUSTED



NI, BEAUTIFUL! I UNDERSTAND WE HAVE SOMETHING IN COMMON ... WE'RE BOTH NEW HERE! WHY NOT FIND OUT WHAT ELSE WE HAVE IN COMMON --- AT A DANCE TONIGHT? I'LL PICK



WELL, I'LL REMEDY THAT RIGHT NOW! MEET PHILIP WOLFE, онни!



YOU ... YOU HAVE A PERFECT NAME. YOU ARE A WOLF! AND THIS'LL SHOW YOU I'M NOT A LAMB! I ... I WOULDN'T GO OUT

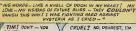












CAN'T BREAK UP MY LIFE THIS WAY! ARE YOU SO CRUEL AND HEARTLESS THAT YOU CAN'T EVEN TELL ME WHAT'S WRONG, WHAT'S

NOT DOING THIS OUT OF CRUELTY BUT OUT OF LOVE FOR YOU! I -- I DIDN'T MEAN TO TELL YOU THE REAL REASON --- BUT NOW I'VE GOT TO!

COME BETWEEN US?

I'LL BE DEAD WITHIN A MONTH, FAY! AN EXPERIMENT WENT WRONG AT MY LAB THIS MORNING -- AND I WAS ACCIDENTALLY EXPOSED TO A TERRIFIC DOSE OF LETHAL ATOMIC RAPIATIONS! I MAY APPEAR NORMAL TO YOU, BUT THE DAMAGE IS ALL INTERNAL! BRACE YOURSELF --

THERE'S NOTHING THAT



* MY TIM -- SENTENCED TO AN AWFUL END! THE DREAMS WE SHARED - SHATTERED! A NUMB HORROR GRIPPED ME - I OIDN'T WANT TO GO ON WITHOUT HIM! IT COULDN'T BE WASN'T THERE SOMETHING -- ANYTHING -- ? "

BUT YOU WERE WORKING ON CDUNTERAGENTS TO NULLIFY THE EFFECTS OF ATOMIC RAPIATION --- CAN'T VOIL EVEN SAVE

ND -- IT HASN'T PANNED DUT! MY WORK IS A FAILURE -- IT'S JUST NO USE, FAY! TRY TO RESIGN YOURSELF TO IT, AS I HAVE!



BUT - THE PLANS FOR THE DEVICE ARE IN MY SAFE! WHAT HARM WOULD I BE DOING IF I LIUST BDRRDWEO THEM -- TO SAVE THE LIFE OF THE MAN I LOVED? AND YDU'RE A NUCLEAR ENGINEER -- YOU'D BE

ABLE TO ADAPT THE DEVICE IN TIME TO CURE YOURSELF! -- AND NO ONE ELSE NEED EVEN KNOW ABOUT IT

TIM - I'VE GOT IT! MY DEPARTMENT DEVICE THAT NULLIFIES

HAS PERFECTED A RADIATION BURNS! IT CAN CURE YOU IF IT'S USED WITHIN 72 HOURS! YOU'LL BE SAVEO!

I'VE HEARD ABOUT THAT, DARLING UT THE DEVICE IS STILL SECRET. SINCE IT CAN BE USED TO COUNTER ACT RADIATIONS FROM ATOMIC BOMBS! THEY'RE NOT DING TO RELEASE IT FOR ACTUAL APPLICATION - EVEN IF 1 COULD GET IT, RED TAPE AND INVESTI-GATIONS WOULD HOLD IT UP

MORE THAN 72 HOURS!



BUT, PARLING, YOU CAN'T-YOUR TRUST! I WON'T LET YOU -

OH, YES, YOU WILL ! I KNOW THE VALUE OF LOYALTY AND SECRECY. BUT I ALSO KNOW THE

VALUE OF YOUR LIFE AND OUR LOVE! AND SINCE I KNOW I'M NOT ENDANGERING NATIONAL SECURITY. THERE'LL BE NO HARM DONE!







"AND THEN, AS I LOOKED AT TIM -- SAW A GRIM, SARDDHIC SINLE INSTEAD OF THE EXPRESSION OF LOVE AND TENDERNESS NED AWAYS HAD FOR ME -- A SLOW, MIDEOUS REALIZATION BEGAN TO DAWN ON ME!"

THIS ... THIS IS
JUST AN ABANDONED
FACTORY -- AND THAT
MAN ISN'T A LAB
TECHNICIAN!
AND YOU ...
YOU!...

YES, I'M NOT AN
ATOMIC ENGINEER,
AS YOU'VE GUESSEO BY
NOW! ER-FOREIGN
AGENT MIGHT BE A
BIT MORE ACCURATE!



AND YOU, MY DEAR - YOU WALKED VERY NICELY INTO THE TRAP! IT WAS A PLANNED ACCIDENT THAT I BUMPED INTO YOU THAT FIRST DAY! WE KNEW ALL ABOUT YOU AS SOON AS YOU STARTED WORKING IN THE PENTAGON - AND I KNEW

THE PENTAGON -- AND X NOW PEACTLY HOW TO GET YOU TO STEAL THE PLANS THAT WILL MAKE ARRENCES ATOM WEAPON -- NOW THAT THE POPEIGN POWER THAT'S PAVING KE WILL BE ABLE TO HEUTRALIZE ITS DERACY ATOMIC ROJONIONS!

1PARALYZED WITH SHDCK, I STRAINED TO PRESS MY HANDS AGAINST MY EARS -- TO SCREAM, DROWN OUT THE TERRIBLE WOODS THAT WERE SEARNO MY HEART, TWISTING IT WITH AGCHIZING PAIN! AND THEN, SOMETHING SHAPPED INSIDE ME AND I FOUND MYSELF OESPREATELY RUNNING...

NO!

DON'T LET HER GET AWAY,
ANDY! TI'S A PITY SUCH A
BEAUTIFUL GIRL IS SUCH A
DANGER TO OUR CAUSE! WE'RE PLANING FOR INTERNATIONAL
STAKES, MY DEAR, AND SINCE
WE CART LEAVE YOU BEHIND
TO TALK, YOU'LL
HAVE O - DIE.







IT WAS DONE -- WE BOTH LAY COMPLETELY
MEDIESS NOW! MY HEART BLED FOR THE MAN
WHO HAO RISKED HIS ALL FOR ME! HIS FLIPPANCY,
HIS BOLD MAHMERS -- YHEYD ALL BEEL, A POSE
WHICH MASKED A REAL MAN! AND NOW -- I'D
BROUGHT HIM TO THIS! I'B



* AND SD THEY LEFT US -- AND AH AWFUL FATE LDOMED! WAS IT IMPERDING CEATH THAT KHITTED US CLOSER -- BROUGHT A MAH AHD WOMAH TOSETHER IN THEIR MOMENT OF PERIL T

LUCKY - WE LANCED ON THIS EDDE INSTEAD
OF AT THE BOTTOM OF THE WIT! IT GIVES US
A FRW MINITES LONGER TO LIVE -- AND IT'D
LIVE TO USE THINK TO THE LON HOW CONEY

"T'VE ANWARS THOUGHT -- YOU WERE SWELL,
HIGH TO USE SE, I WAS ASSIGNED TO GIVE
YOU A ROUTINE LOYALTY CHECK, AND O MY,
THEO WINNING YOU MAN WHOM WE'D
SEE WATCHING
SEY!

SEY!

"THIS MAH WHO HAD COME TO MY RESCUE, WHO HAD SMED ME FROM DEATH - IT WAS PHILIP WOLFE --THE MAN I HAD OESTED! IT WAS A NEW, PHILIP -- GRIM, PURPOSEFUL -- FIGHTING FOR ME!

L PHIL -- LOOK OUT -- OOHHH!



"COUNTER-INTELLIGENCE AGENT -- WHY DIO MY HEART SHIK WITHIN ME? WAS IT BECAUSE I WANTED PHIL'S SACRIFICE TO BE FOR ME ALONE? AND WHY? HADIT I THOUGHT MYSELF IN LOVE WITH ANOTHER? THEN WHY THE BERSTHLESS PULSING OF MY BLOOG?"

PLI, PRIMP HIS PRIME HE DIDN'T COME ADDIS MOSTS WOULD ONLY SERVE THE BEST FOR A TOST STIEMS IN THE BEST FOR A TOST STIEMS IN THAT COO VAT AND THEH TURN THAT COO VAT AND THEH TURN THAT COO VAT AND THEH TURN THE CAME OF THEM. WHILE WERE ARKING OUR GRAWAY TO THE AIRFIELD IE

THE WASHINGTOM MOULEMNT THAT ON I GUESS IT AMD TO THE OFFICE TO HIGHT I KNEW WAS A FOOL-ABOUT BALLOWING FALES OUT HERE, ABOUT A LOT AND THE OFFICE AND THE O

THAT WAS WHY I FOLLOWED YOU TO







BRINK OF DESTRUCTION !*

OH, PHIL.

OH, PHIL.

WE MADE !!!

WE'RE
SARE!

ON — "N' E OOT MY CAR

INDOE IN THE WOODS JUST

ON THE WOODS JUST

ON THE WOODS JUST

ON THERE IN THAT WE

OST THERE IN THAT WE

THAT SMALL PLANE WARMING
UP AHEAD OF US - THAT MUST
BE OUR BABY! THERE'S NO
OTHER PLANE READY TO TAKE
OFF -- SO I'LL JUST PLAY
A HUNCH!







"THIS WAS MY ROMANCE, READER - THE STORY OF A GOVERNMENT GIRL IN LOVE JUST AS IT HAPPENED -- TO ME-ANO PNIL! I STILL SHUDOER REMEMBERING NOW I VIOLATED MY TRUST FOR A FALSE PASSION -- BUT I'M STILL THE LUCKIEST GIRL IN THE WORLD! I'VE GOT MY MAN ANO THE SWEETEST ROMANCE THIS SIDE OF HEAVEN --SO WHO COULD ASK FOR ANYTHING MORE? END (12

FAY --

HONEY



ONCE MORE THE AMERICAN COMICS GROUP MAKES HISTORY ... WITH NOT ONE, BUT TWO OF THE GREATEST BOOKS WHICH EVER HIT THE STANDS! BY PUBLIC DEMAND.



The great New Magazine that Dares to be differently you've never seen another like that one the sweet is knowned the Beginning!! For this is true Love "The Kind That can come to you! its GRIPPING, DUSISING" WITH EVERY HEART"



DON'T MISS THESE TERRIFIC TWINS!

